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## EDUCATION:

- Doctor of Philosophy in Music-Performing Arts Health, Candidate  
University of North Texas (expected graduation 2021)  
Related Field of Vocal Pedagogy
- Doctor of Musical Arts, Voice, Graduate Assistant  
University of North Texas, (2019)  
Related Field of Early Music Performance Practice
- Master of Music, Voice (2009)  
University of Missouri—Kansas City, Conservatory of Music and Dance
- Bachelor of Arts, Music (2006) Summa cum laude  
Harding University

## ADDITIONAL TRAINING:

- Performing Arts Medical Association, Essentials of Performing Arts Medicine Course,  
Arts Educator-Vocal Performance (2020)
- National Center for Voice and Speech—Summer Vocology Institute (2017)
- Graduate Student Teaching Excellence Program, University of North Texas (2016-2017)
- Vocal Pedagogy Seminar, Webster University (2015)
- Lisa Popeil's Voiceworks, The Total Singer Program (2010)
- Wesley Balk Opera/Musical Theater Institute (2008)
- "The Complete Singer," Early Music Vancouver (2008)

## TEACHING EXPERIENCE:

- Arkansas State University, Department of Music (2019-Present)  
Taught applied lessons to vocal education, musical theatre, and theatre majors. Performed two faculty recitals. Facilitated remote masterclass opportunities for students. Taught remote lessons and studio hour for all applied lesson students.
- Guest Lecturer for Vocal Arts Society, Vocal Health and Hygiene (2018)  
Taught Semi-Occluded Vocal Tract Exercises to Music Education majors.
- Guest Lecturer for Advanced Research Methods focusing on Feminist Studies (2018)  
Presented my dissertation research methods and facilitated a discussion on Feminist Studies.
- Guest Lecturer for Vocal Methods for Non-Voice Majors (2018)  
Addressed Semi-Occluded Vocal Tract Exercises as a tool for health and longevity in speech.
- Teaching Fellow for University of North Texas (2017)  
Taught MUAG 1224 Voice for Music Majors
- Teaching Excellence Seminar (2017)  
Selected to design and lead a small group session on Studio/Lab structure for TA/TF positions at UNT.
- Belting Clinician (2017)  
Worked with University Singers and Men's Choir on healthy belting techniques for Georgian repertoire.
- Classroom Assistant for Undergraduate German, Italian, French courses at University of North Texas (2016-2017)
- Argyle ISD Voice Teacher (2016-2018)  
Voice Lesson Program Coordinator
- Sullivan Voice Studio (2010-2016)  
Part-time voice instruction for high school students. Prepared students for District and State Choir Auditions, District and State Solo and Ensemble, studio recitals, NATS and Classical Singer competitions, Lee's Summit Concerto Competition, collegiate and professional auditions.

- Coterie Theatre Teaching Artist (2013-2015)  
Built session curriculum and lead classes focused on the actor's process for age groups ranging from eight to fourteen years of age. Classes utilized body, voice, and imagination.
- Metropolitan Community College – Blue River (2009-2011)  
Instructed voice students, served on jury panels, arranged for recital opportunities, and master classes.
- Meyer Music (2006-2008)  
Instructed beginning piano and voice students. Focused on fundamental music skills.
- Searcy School of Music (2003-2006)  
Designed correlating curriculum for the instruction of multiple age ranges, scheduled and communicated with all teachers, and instructed voice students.

### **MASTER CLASS AND ADJUDICATING EXPERIENCE:**

- Audition Master Class for Arkansas State University (Fall 2020)  
Will work with musical theatre and theatre students on audition song and monologue selections.
- New Song School of the Arts Festival (2019)  
Adjudicated the vocal entries for this festival.
- Las Vegas Music Teachers Association (2019)  
Adjudicated the Roger Bushell Music Scholarship Competition. Conducted Masterclass for participants.
- Master Class at Abilene Christian University (2017)  
Lectured on vocal health, including demonstrations of SOVT exercises, led Yoga of Singers session.
- Master Class at Grace University (2015)  
Worked with a movement class, and addressed body awareness for singing actors.
- Adjudicator for Kansas City Chapter of NATS (2013/2015/2016)  
Rated Musical Theatre, Upper High School Men, and Lower High School Women divisions.
- Master Class at Raytown South High School (2013)  
Performed a mixture of art songs, and musical theater pieces, addressing differences in style.
- Master Class at Summit Christian Academy (2013)  
Performed for Concert Choir, spoke about Italian diction, and then worked with Men's Choir.
- Master Class at Music/Arts Institute (2012)  
Worked with six singers focusing on interpretation, and sensitivity to text.
- Adjudicator for Kansas Association of Christian Schools International (2012/2014/2016)  
Rated solo and ensemble performances, and provided constructive comments.
- Master Class at Lee's Summit North High School (2009/2010)  
Performed and lead discussion on English art songs for Concert Choir.

### **PERFORMANCE EXPERIENCE:**

*Augusta Holmès Recording Project	Soloist	Centaur Records Inc.
American Beauties	Soloist	Arkansas State University Faculty Recital
Schweigt stille, plaudert nicht <b>BWV 211</b>	Soloist	Arkansas State University Faculty Chamber Recital
Boston Early Music Festival	Chorister/Soloist	Collegium Singers/UNT Baroque Orchestra
<i>Coronide</i> (US premiere)	Coronide	International Festival of Czech Music
Dallas Symphony Choir Tour	Chorister/Soloist	Dr. Joshua Habermann, conductor Swedish Radio Orchestra Finnish Radio Symphony Orchestra Tallinn Filharmonia
<i>Le Mariage d'Antonio</i> (US premiere)	Colette	UNT DMA Recital
A British Christmas	Ensemble, Soloist	Orpheus Chamber Singers/Don Krehbiel
<i>Die Zauberflöte</i>	Queen of the Night	UNT Opera Program/Jonathan Eaton
University of North Texas Annual Gala	Soloist	UNT Wind Symphony/David Itkin
The Award Concert	Ensemble, Soloist	Orchestra of New Spain/Grover Wilkins III

Polyphonia	Ensemble	St. Peter's Episcopal Church, McKinney, Texas
Philip Feeney's Dracula	Chorus	"Halloween Spooktacular"/ Couturiaux
Schubert's Mass in G Major	Soloist	First United Methodist Church of Coppell
Schütz's Auferstehungshistorie	Chorus, Soloist	Kansas City Baroque Consortium/Josh Maize
Jesu, meine Freude BWV 227	Chorus	AGO Schola Cantorum/Dr. Anthony Maglione
"Night of Song" Recital Tour	Recital Soloist	Grace University, Omaha, Nebraska St. Paul's Kansas City, Missouri St. John's Kansas City, Missouri
Suite from Dr. Jekyll and Mr. Hyde (w.p.)	Soloist	Midwest Chamber Ensemble/Steve N. Lewis, Jr.
Requiem (w.p.)	Soloist	AGO Schola Cantorum/Dr. Anthony Maglione
Kodaly's Missa Brevis	Soloist	Musica Vocale/Arnold Epley
Dickens Carolers	Featured Singer	Brad Zimmerman
The Light of the World	Soloist	AGO Schola Cantorum/Dr. Anthony Maglione
The Wise Women	The Maiden	Civic Opera/Linda Ade-Brand
Songs Without Words	Featured Soloist	Kansas City Arts Institute/Dr. Rebecca Sherburn
Breath of Spring	Soloist	UMKC/Dr. Rebecca Sherburn
Patience	Patience	Kansas City Metro Opera/Patrick Buckley
Super flumina Babilonis	Soloist	Collegium Singers/ Paul Leenhouts
A Quilted Requiem	Soloist	Texas Tech University/Ryan Sullivan
The Master Class	Sharon	Harding University/Britton Lynn
The Mystery of Edwin Drod	Rosa Bud	UMKC/Tony Humrichouser
Albert Herring	Miss Wordsworth	UMKC/Marciem Bazell
Gianni Schicchi	Nella	UMKC/Marciem Bazell
La Boheme	Musetta	UMKC/Marciem Bazell
The Pirates of Penzance	Edith	UMKC/Linda Ade-Brand
French and Franco-Flemish Music	Featured Soloist	Collegium Vocale/Dr. Ryan Board
Exodus (w.p.)	Chorus	Arkansas Symphony Orchestra, David Itkin
Aida	Chorus	Arkansas Symphony Orchestra, David Itkin
Turandot	Chorus	Arkansas Symphony Orchestra, David Itkin
Carmina Burana	Chorus	Arkansas Symphony Orchestra, David Itkin
Off The Beaten Tracks	Soloist	Fishtank Performance Studio/Kristen Sullivan
Me, Myself and I	Maureen	Martin Tanner Prod./Herman Johansen
Shine On Harvest Moon	Featured Soloist	Chestnut Performing Arts Center/Brad Zimmerman
Golden Age of Musicals	Featured Soloist	Chestnut Performing Arts Center/Brad Zimmerman
Pride and Prejudice	Lydia Bennet	Metropolitan Ensemble Theatre/Karen Paisley
1776 (w.p.)	James Wilson	Musical Theater Heritage/Sarah Crawford
Godspell	Peggy/Gilmer	Chestnut Fine Arts Center/Barbara Nichols
The Shape of Things	Jenny	She and Her/Tiffany Garrison-Schweigert
Little Women	Beth March	Padgett Productions/Linda Ade-Brand
Bare	Sister Chantelle	Piane Productions/Charlie Piane
The Night the Music Died	Featured Soloist/Pianist	Texas Family Musicals
It's A Small World	Featured Soloist	Chestnut Fine Arts Center/Brad Zimmerman
How Great Thou Art	Featured Soloist	Chestnut Fine Arts Center/Brad Zimmerman
You're A Good Man Charlie Brown	Sally Brown	Imago Dei/Lori Triplett

\*Upcoming Performances

#### CONFERENCE PARTICIPATION:

- Pan-American Vocology Association  
Toronto, Canada, October 2017  
Poster Presentation "Cry It Out: Neurological and Physiological Aspects of Phonation During Heightened Emotional States"

- Music by Women Festival, Mississippi University for Women  
Columbus, Mississippi, March 2018  
Guest Performer *Les sept ivresses* by Augusta Holmès
- Pan-American Vocology Association and Voice and Speech Trainers Association  
Seattle, Washington, August 2018  
Micro-Workshop “The Benefits of Cupping Therapy”
- Music by Women Festival, Mississippi University for Women  
Columbus, Mississippi, March 2019  
Guest Performer *Contes des Fées* by August Holmès  
Lecture Recital Presenter “To Russia with Love: Maria Mirzoeva's Vocalises for Studio Use and Beyond”
- Performing Arts Medical Association  
Los Angeles, California, June 2019  
Poster Presentation “Occupational Fatigue in the Performing Arts: Integration of Theory, Models, and Assessment Strategies”
- Pan-American Vocology Association\*  
Santiago, Chile, October, 2019  
Oral Presentation “Occupational Fatigue in the Performing Arts: A More Complete Understanding of Vocal Fatigue”  
Poster Presentation “Videokymography: How an Assessment for Abnormalities Will Reveal New Information Regarding Vocal Fatigue”  
\*this conference was cancelled due to deadly riots in the city center
- Upcoming - Music by Women Festival, Mississippi University for Women  
Columbus, Mississippi, March 2021  
Guest Performer *Two Pinar Songs* by Dr. Olga Harris
- Postponed due SARS CoV-2 - Czechia Recital Tour  
Olomouc, Prague, and Brno, Czechia, March 2020  
American Beauties: A Recital of American Art Song
- Postponed due SARS CoV-2 - Las Vegas Baroque Festival  
Las Vegas, Nevada, April 2020  
Baroque Women: A Recital Featuring Strozzi, Caccini, and Bembo
- Cancelled due SARS CoV-2 - Performing Arts Medical Association  
New Orleans, Louisiana, June 2020  
Panel Presentation, Panel Chair “Singin’ the Blues: How Voice Specialists Work Within Non-Classical Genres”
- Arkansas American Choral Directors Association  
Virtual Conference, July 2020  
“Hearing Health in the Choral Classroom,” presented with Ms. Meghan Taylor

## **HONORS AND AWARDS:**

- Pi Kappa Lambda annual scholarship (2017-2018)
- Women’s Committee for the UMKC Conservatory of Music and Dance Scholarship (2009)
- Classical Singer Volume 28, Issue 9. Featured teacher in “So You Want to Teach Voice” (2015)
- Featured recording on an interview with Robert Adelson for his book *Women Writing Opera*, Radio Suisse Romande (Geneva). (2018)
- Porter-Evans Scholarship (2018-2019)
- Outstanding Graduate Student \*nominated (2018-2019)
- The American Prize Semi-Finalist for the Opera/Operetta Collegiate Women Division (2018-2019)
- Performing Arts Health Scholarship (2019-2020)
- UNT Board of Regent Graduate Student Presenter \*nominated (2019-2020)

## **PROFESSIONAL MEMBERSHIPS:**

- National Association of Teachers of Singing (Board member for Kansas City Chapter, Texoma Regional Conference Assistant Coordinator), American Choral Directors Association, Early Music America, Alpha Alpha Chapter of the Pi Kappa Lambda National Music Honor Society, Performing Arts Medicine Association (Young Professionals Committee), Pan-American Vocology Association (Chair of the Communications Committee), The Voice Foundation, Phi Kappa Phi, Voice and Speech Trainers Association

## **TEACHERS AND COACHES:**

- Candice Gurnett, Laura Eads, Dr. Raymond Feener, Dr. Rebecca Sherburn, Sarah Tannehill-Anderson, Inci Bashar Paige, Molly Fillmore
- Richard Williams, John Muetter, Dr. Amy Burton, Ellen Hargis, Sherrill Milnes, Jennifer Lane, Barbara Cook, Kenneth Griffiths, Tony Humrichouser, Robert Gibby Brand, Marciem Bazell, Linda Ade-Brand, Stephen Dubberly, Mary Dibbern, Dr. Susan Youens, Dr. Bradley Bennight, Dr. Elvia Puccinelli, Christoph Hammer, Margo Garrett, Beverly Hoch

## **RECORDINGS:**

- Centaur Records Inc.  
Augusta Holmès' Le sept ivresses and Contes de Fées  
In collaboration with Esme Wong  
To be completed in 2021